

Run Huey D



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Sprayed with Model Master Olive Drab FS34087, stock number 4728. Over sprayed with Vallejo Model Air 71.057 Black.



Print Scale decals were used exhaust painted black with Model Air and coated with pure Dorlands Wax then finished with Rose Powders Rich Gold. Exhaust residue done with oils. Sepia Extra with Dorlands. Decals blended in with Dorlands tinted with Sepia and A light coat of pastels with a red brown tone and light grey.



Interior done with oils and pastels. Basic coat was done with Light Gull Gray by Model Master. Figure converted and sculpted with ProCreat.



Right side finished the same way.



Left side of the D Unit. Dorlands and pastel weathering can be seen. Once the Dorlands has set the pastels will not fade or wear away.

Top of the Huey. Sepia oil, Dorlands and pastel weathering can be seen. Polished steel on the rotor mechanism is done with Floquil Platinum Mist allowed to dry completely for 48 hours, then polished with a soft jewelers natural hair brush in a motor tool at very low speed. Detailed with Sepia.





Right side overhead view. Omitted from the left side of the doorway is the inscription “khong co tu nhan” - “no prisoners” or “take no prisoners” The same was on the opposite doorway. Pilots door jam meaning the same - “pas de prisonniers”

Straight on interior view. Although not visible in this picture, the coiled communication cables are installed by the pilot and the gunner position. (picture on right)



Overhead view. Ground radio and antenna visible. Detailed weathering inside and out is visible. (left picture)

Overhead tail section view with transmission housing and fuel section. (picture on right)



A FEW EXTRA NOTES.

This entire model was detailed and weathered in oils and pastels. The pastels used were normal chalk type, light gray , medium brown and reddish brown.

For the oils, the only medium used was Dorlands Wax. No other mediums, turpentine, or solvent should be used. These things will destroy your paint and finish.

Dorlands Wax contains some distillates, but not enough to harm the finish. The oil paints used were by Rembrandt and are Sepia Extra and Sepia. These are not the same. Sepia is a light translucent tint such as seen in some photographs. Sepia Extra is a concentrated pigment color. Although still a tint, it is much heavier and not as translucent. Only the exhaust residue was done with this. All the other detailing was done with Sepia. Tint the Dorlands and spread it out sparingly. It hides decal imperfections perfectly. Then dust the area with pastels.

Floquil Platinum Mist is a railroad color with a subdued silver tone. It has no silver particles in it, and polishes to a very smooth finish. When you detail it with solvent based paints, be careful. If you try to work in the tone with the brush, you will lift the paint and ruin the finish. With these paints you have to work fast and do it in stages, letting previous coats dry.

The motor tool brush is not a regular one. It must be obtained from a jewelers supply vendor. The bristles must be soft natural hair, no nylon or anything else that is stiff. A good brush comes in various sizes and can cost from Fifteen to thirty dollars depending on where it comes from. Use low speed not more then ten seconds at a time, pause and continue. The friction heats up the silver.