

# Very Fortunate Son Painting Figures *Priming and Undercoating in Acrylics*



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The photos show the figures primed (white), with Scale 75 Surface Primer which applied by brush. This gives good coverage and is self leveling. One or two coats is usually enough.

This was allowed to dry for a day, then the first coat of olive drab was applied. This was mixed from Craftsmart Olive Green with a drop or two of Kings Gold which gives it a lighter olive color. Two drops of White were added to give it a washed out hue, then one or two drops of Black were added to darken everything.

Do not use one single Olive Drab hue. As you go on, it is the different colors in the mix that will allow you to vary the tones and shades of the uniforms. Fatigue shirts were very seldom the same color. Even though this is under-coat, it will be very important when you begin the oil painting.



These pictures show the basic flesh tone being applied and a basic brown for the hair. The boots are painted black.

This applications begins to show slight variations in the basic olive color. Parts of the equipment and belts were painted with Andrea Russian Khaki. This is a good match for some parts of the packs, canteens etc. In the end it is the oils that will give the real colors to uniforms and equipment.

The flesh tone is basic and the eyes and details will be put in with the oils. The same is with the hair. The colors will be varied when the oils are applied. On a few of the figures the material sides will be added later. To vary some of the equipment you can also add a drop of Oxide Brown to the olive mix. Don't use a harsh or very dark brown. If you do, you won't tone the green, but instead just change the color and it will not look right. The oils may not be able to correct it. A lot of the painting in oils was shown in another diorama "Run", but it will be reexplained here with new pictures.

The acrylic colors that were used are all shown on the first page in the pictures. Try to stay close to these colors, especially Kings Gold for yellow.

